INDEX

PAGE

Actor, An "Hitherto Unknown" — of Shakespeare's Troupe.. 46
Ad imprimendum solum..... 97
Adams, Joseph Q., An "Hitherto Unknown" Actor of Shakespeare's Troupe?..... 46
——, Shakespeare, Heywood, and the Classics..... 336
Albright, E. M., Ad imprimendum solum..... 97
Alcalde de Zalamea, El....420, 482
Alden, R. M., *Titus Andronicus* and Shakespeare Dogmatics. 244
Alleyn, Edward..... 46
alrūne, M.H.G..... 52
America, Folk-Song in —..... 139
——, Shakespeare and the Founders of Liberty in —... 40
American Language..... 379
Ancient Mariner, Coleridge's... 311
Andreas, Authorship of the O. English —..... 418
Andrews, C. E., The Writing and Reading of Verse..... 123
Andrews, M. P., A Heritage of Freedom 40
Anelida and Arcite, Chaucer's.. 266
Anglo-Saxon, Infinitive in —.. 291
Armstrong, E. C., Gustav George Laubscher..... 64
Art, *Piers Plowman* in —..... 247
Ashmole 48, Bodleian Ms. —.. 340
Ashton, H., The Confession of the Princess of Clèves..... 134
Attendre, Que for *Jusqu'à ce que* with —..... 282
Authorship of the O. E. *Andreas* 418

Bacon's, Francis, Knowledge of Law-French 28
Bailey's, P. J., *Festus*..... 93
Baker, H. T., The Two Falstaffs, 470
Ballad Origins..... 162
Ballads, English..... 340
——, Spanish, translated by Southey 329, 441
Balzac's *La Peau de chagrin*... 479
Baron's, Robert, Tragedy of *Mirza* 402
Battle of the Players and Poets, 1761-1766 449
Baum, P. F., The Fable of Belling the Cat..... 462
Beatty, J. M., Jr., Johannes de Chause Hauberger..... 378
——, The Battle of the Players and Poets, 1761-1766..... 449
Belden, H. M., Folk-Song in America—Some Recent Publications 139
Belling the Cat..... 462
Beowulf 1080-1106..... 181
——, Textual Notes on —..... 129
Beschuppen, Beschummeln..... 351
Blank Verse, Rhythmical Function of Pause in —..... 127
Blessed Damozel, Festus and the —..... 93
Bodleian Ms. Ashmole 48..... 340
Boeve de Haumtone, Jacques de Vitry and —..... 408
Boileau, Calvin and —..... 183
Book of Short Stories..... 367
Book-List, An Early Spanish —, 474
Bowen, R. P., Life and Novels of Ferdinand Fabre..... 255
Bradley, J. F., Robert Baron's Tragedy of *Mirza*..... 402
Bras-de-Fer, Jehan..... 191
Bright, J. W.: C. E. Andrews, The Writing and Reading of Verse 123
——: T. W. H. Crosland, The English Sonnet..... 506
——: James C. Fernald, Expressive English..... 187
——: Cary F. Jacob, The Foundations and Nature of Verse, 59
——: R. F. Jones, Lewis Theobald, his Contribution to English Scholarship, with some Unpublished Letters..... 443
——: H. L. Mencken, The American Language: A Preliminary Inquiry into the Development of English in the United States..... 379
——: Robert Shafer, The Eng-

PAGE

lish Ode to 1660: An Essay in Literary History..... 250
——: Ada L. F. Snell, Pause: A Study of its Nature and its Rhythmical Function in Verse, especially Blank Verse, 127
——: George Summey, Jr., Modern Punctuation: Its Utilities and Conventions.... 314
Brooke, Tucker, *Titus Andronicus* 246
——, *Titus Andronicus* and Shakespeare 32
——: M. P. Andrews, A Heritage of Freedom..... 40
——: C. M. Gayley, Shakespeare and the Founders of Liberty in America..... 40
Brown, Carleton, *Beowulf* 1080-1106 181
——: R. M. Garrett, *The Pearl:* An Interpretation..... 42
——: J. H. Hanford and J. M. Steadman, Jr., *Death and Liffe* 63
Browning's *The Ring and the Book* 123
Bruce, J. D., Mordrain, Corbenic, and the Vulgate Grail Romances 385
——, Prologue to the *Canterbury Tales*..... 118
——: R. K. Root, The Textual Tradition of Chaucer's *Troilus* 37
Brush, M. P.: R. P. Bowen, Life and Novels of Ferdinand Fabre 255
——: Marcel Moraud, Sous les Armes 256
Bryant the translator of Heredia's Ode to Niagara?..... 503
Buceta, E., Two Spanish Ballads translated by Southey.. 329
Buchanan, M. A., Spanish Ballads Translated by Southey.. 441
Bunyan's *Holy War* and the Conflict-Type of Morality Play 65
Burnam, J. M., An Early Spanish Book-List..... 474
——, Latin *olios*..... 443
——, Two Romance Etymologies 442
Burns, Robert: How to Know Him 62
Burton's *Anatomy of Melancholy* 249

PAGE

Byron Separation..... 155

calavera, Spanish..... 375
Calderón de la Barca, *El Alcalde de Zalamea*.....420, 482
Callaway, Morgan, Jr., The Infinitive in Anglo-Saxon..... 291
——, Studies in the Syntax of the Lindisfarne Gospels. With Appendices on Some Idioms in the Germanic Languages.. 291
Calvin and Boileau..... 183
Campbell, Lily B., History of Costuming on the English Stage between 1660 and 1823, 384
Catiline, Jonson's..... 397
Canterbury Tales, Prologue to the —..... 118
Chaucer's *Anelida and Arcite*.. 266
——'s Desert..... 321
——'s Prologue to the *Canterbury Tales*..... 118
——'s *Troilus*..... 37
Chaucer, John..... 378
Chause, Johannes de..... 378
Chew, S. C., The Pamphlets of the Byron Separation..... 155
——: W. L. Cross, The History of Henry Fielding..... 235
——: J. W. Cunliffe, English Literature During the Last Half Century..... 497
——: W. B. D. Henderson, Swinburne and Landor. A Study of their Spiritual Relationship and its Effect on Swinburne's Moral and Poetic Development 362
——: J. T. Hillhouse, *The Tragedy of Tragedies.* By Henry Fielding 235
——: G. E. Jensen, *The Covent-Garden Journal. By Sir Alexander Drawcansir* (Henry Fielding) 235
——: W. A. Neilson, Robert Burns: How to Know Him... 62
——: G. H. Palmer, Formative Types in English Poetry..... 383
——: Arthur Symons, The Symbolist Movement in Literature 512
Chislett, Wm., Jr., The Classical Influence in English Literature in the Nineteenth Century, and Other Essays and Notes..... 172
Classical Allusions, E. K.'s..... 193

PAGE

Classical Influence in English Literature 172
Classics, Shakespeare, Heywood, and the —..... 336
Clemens, S. L..... 128, 372
Clèves, Confession of the Princess of —..... 134
Cnut's Song..... 162
Coleridge's *Ancient Mariner*.... 311
——'s Reconciliation of Opposites 303
Collitz, H., M.H.G. *alrûne*..... 52
——: Die hochdeutschen Schriften aus dem 15ten bis zum 19ten Jahrhundert der Schriftgiesserei und Druckerei von Joh. Enschede en Zonen in Haarlem..... 492
Confession of the Princess of Clèves 134
Conflict-Type of Morality Play. 65.
Contemporary Literature..... 190
Cook, A. S., The Authorship of the O. E. *Andreas*..... 418
Corbenic 385
Costuming on the English Stage 384
Covent-Garden Journal..... 235
Covent-Garden Journal Extraordinary 57
Crawford, A. W., On Coleridge's *Ancient Mariner*..... 311
Croll, M. W., John Florio..... 376
Crosland, T. W. H., The English Sonnet 506
Cross, W. L., The History of Henry Fielding..... 235
Cumberland, Place-Names of —, 239
Cunliffe, J. W., English Literature During the Last Half Century 497
Currents and Eddies in the English Romantic Generation.... 319
Customs of Spain..... 177

Dale, G. L., *Temer* with the Indicative 307
Dante, Marino and —..... 51
D'Artagnan, Two Foster Brothers of —..... 208
Death and Liffe..... 63
Denis, Ferdinand, Charles Nodier and —..... 185
Desert, Chaucer's —..... 321
Despoesteir, Old French..... 310
D'Evelyn, Charlotte, *Piers Plowman* in Art..... 247

PAGE

Did Bryant Translate Heredia's Ode to Niagara?..... 503
Don Sylvio, Gil-Blas and —.... 78
Dorado, C. M., España Pintoresca, The Life and Customs of Spain in Story and Legend.. 177
——, Primeras Lecciones de Español 179
Doyle, H. G., Old French *Despoesteir* 310
Dramatic Nomenclature in Germany (1500-1700)..... 73
Draper, J. W., The Social Satires of Thomas Love Peacock, Part II..... 23
Drawcansir, Sir Alexander.... 235
Drunkenness in Shakespeare... 82
Dumas, Alexandre..... 208

Early Spanish Book-List..... 474
Educational System of Great Britain, Modern Languages in the —..... 448
Edwards, Thomas, and the Sonnet Revival..... 272
E. K.'s Classical Allusions..... 193
English Ballads..... 340
——, Expressive —..... 187
—— in the U. S..... 379
—— Literature, Classical Influence in —..... 172
—— —— During the Last Half Century 497
—— Ode..... 250
——, Old — Lexical Notes..... 119
—— Pageantry..... 165
—— Poetry..... 383
—— Romantic Generation..... 319
—— Scholarship..... 443
—— Sonnet, The..... 506
—— Stage, Costuming on the — 384
English > German Literary Influences 511
Enschede, Joh., en Zonen..... 492
Epic Character of *Henry V*.... 7
Error Typographicus..... 249
España Pintoresca..... 177
Etymologies, Germanic..... 203
——, Romance..... 442
Euphues, Lyly's..... 121
Eve of St. Mark..... 149

Fabin, Madeleine, On Chaucer's *Anelida and Arcite*..... 266
Fable of Belling the Cat..... 462
Fabre, Ferdinand, Life and Novels of —..... 255

PAGE

Fernald, J. C., Expressive English 187
Festus and *The Blessed Damozel* 93
Fiction, Materials and Methods of —..... 104
Fielding, Henry, The History of — 235
Fielding Notes..... 220
——'s *Covent-Garden Journal*, ...57, 235
——'s *Tragedy of Tragedies*... 235
Fletcher, John, and the *Gesta Romanorum* 146
Flom, G. T.: W. J. Sedgefield, The Place-Names of Cumberland and Westmorland..... 239
Florio, John..... 376
Folk-Song in America — Some Recent Publications..... 139
fondo en..... 309
Fontaine, A. C.: H. J. Swann, French Terminologies in the Making 318
Formative Types in English Poetry 383
Foster, Frances A., *The Northern Passion*. Four Parallel Texts and the French Original 116
Foundations and Nature of Verse 59
"Fragment of a Lord Mayor's Pageant" 501
French, Variable Present Participles in Modern —..... 499
——, Bacon's, Francis, Knowledge of Law-French..... 28
—— Literature, Influence of — on Europe..... 447
—— Original of the *Northern Passion* 116
—— Terminologies in the Making 318

García de Diego, Vicente, Sobre el español *calavera*..... 375
Garrett, R. M., *The Pearl:* An Interpretation 42
Gayley, C. M., Shakespeare and the Founders of Liberty in America 40
Geddes, James, Jr., *El Alcalde de Zalamea, por Calderón de la Barca*.....420, 182
George, Stefan, and the German Lyric..... 1

PAGE

German Lexicography.....257, 411
—— Literature, English ›German Literary Influences..... 511
—— Lyric..... 1
—— Metrics..... 110
—— Typography..... 492
Germanic Etymologies..... 203
Germany, Dramatic Nomenclature in — (1500-1700)..... 73
Gesta Romanorum..... 146
Gilbert, A. H., Miscellaneous Notes 120
Gil-Blas and *Don Sylvio*..... 78
Gillet, J. E., Notes on Dramatic Nomenclature in Germany (1500-1700) 73
Glove, Legend of the —..... 16
Goethe's *Faust*..... 285
Gospels, Lindisfarne —..... 291
Gottsched 429
Gray, H. D., *Titus Andronicus* once more..... 214
——, Postscript..... 247
Grail Romances..... 385
Great Britain, Modern Languages in the Educational System of —..... 448
Gutzkow's, Karl, Short Stories. 224

Hamilton, Clayton, Materials and Methods of Fiction, Revised and Enlarged..... 104
Hamilton, G. L.: Arthur Langfors, Les Incipit des poèmes français antérieurs au XVIe siècle. Répertoire bibliographique établi à l'aide des notes de M. Paul Meyer..... 357
Handbook on Story Writing.... 367
Hanford, J. H., and J. M. Steadman, Jr., *Death and Liffe*.... 63
Harris, L. H., Lucan's *Pharsalia* and Jonson's *Catiline*..... 397
Harvey, Gabriel..... 193
Hauberger, Johannes de Chause — 378
Henderson, W. B. D., Swinburne and Landor. A Study of their Spiritual Relationship and its Effect on Swinburne's Moral and Poetic Development 362
Hendrix, W. S., The Theme "Life is a Dream"..... 505
Henning, G. N., Variable Present Participles in Modern French 499

PAGE

Heredia's Ode to Niagara..... 503
Heritage of Freedom..... 40
Heywood, Shakespeare, —, and the Classics..... 336
Hibbard, Laura A., Jacques de Vitry and *Boeve de Haumtone* 408
Hill, R. T., Old French *terne, ternir* 53
Hillhouse, J. T., *The Tragedy of Tragedies.* By Henry Fielding 235
Hills, E. C., Did Bryant Translate Heredia's Ode to Niagara? 503
History of Costuming on the English Stage..... 384
Hochdeutsche Schriften aus dem 15ten bis zum 19ten Jahrhundert der Schriftgiesserei und Druckerei von Joh. Enschede en Zonen in Haarlem. 492
Hole, Richard..... 377
Hoole, John..... 377

Incipit, Les, des poèmes français antérieurs au XVIe siècle 357
Indicative, *Temer* with the —. 307
Infinitive in Anglo-Saxon..... 291
Influence of French Literature on Europe..... 447
Ingraham, E. S.: C. M. Dorado, España Pintoresca, The Life and Customs of Spain in Story and Legend..... 177
——: C. M. Dorado, Primeras Lecciones de Español..... 179

Jacob, Cary F., The Foundations and Nature of Verse... 59
Jacques de Vitry and *Boeve de Haumtone* 408
Jehan Bras-de-Fer..... 191
Jensen, Emeline M., The Influence of French Literature on Europe 447
Jensen, G. E., The Covent-Garden Journal Extraordinary.. 57
——, *The Covent-Garden Journal. By Sir Alexander Drawcansir* (Henry Fielding).... 235
Jones, R. F., Lewis Theobald, his Contributions to English Scholarship, with some Unpublished Letters..... 443
Jonson's *Catiline*..... 397
Johnston, O. M., *Que* for *Jusqu'à ce que* with *Attendre* 282
Jusqu'à ce que, Que for — with *Attendre* 282

Kampf und Krieg im deutschen Drama von Gottsched bis Kleist 429
Keats: *The Eve of St. Mark*... 149
King Cnut's Song and Ballad Origins 162
Klaeber, Fr., Textual Notes on *Beowulf* 129
Kleist, Heinrich v..... 429
Krappe, A. H., The Legend of the Glove..... 16
Kroesch, S., NHG. *Beschuppen, Beschummeln* 351
Kuhl, E. P., Shakspere and *The Passionate Pilgrim*..... 313
Kurrelmeyer, W., German Lexicography 257, 411
——, *Gil Blas* and *Don Sylvio*. 78

Landor, Swinburne and —.... 362
Langfors, Arthur, Les Incipit des poèmes français antérieurs au XVIe siècle. Répertoire bibliographique établi à l'aide des notes de M. Paul Meyer 357
Langland's *Piers Plowman*..... 247
Language, American..... 379
Latin *olios*..... 443
Laubscher, Gustav George.... 64
Law-French, Bacon's Knowledge of ——..... 28
Lecompte, I. C., The *Livre des Vertuz* 305
Legend of the Glove..... 16
Le Sage's *Gil Blas*..... 78
Lexical Notes, Old English.... 119
Lexicography, German....257, 411
Liberty in America..... 40
Life and Customs of Spain... 177
"Life is a Dream"..... 505
Lindisfarne Gospels..... 291
Literary Influences, English › German ——..... 511
Literature, Contemporary..... 190
——, English, During the Last Half Century..... 497
——, The Symbolist Movement in ——..... 512
Livre des Vertuz..... 305
Longaevus Error Typographicus 249
Lord Mayor's Peageant..... 501

PAGE

Lovejoy, A. O.: Alice D. Snyder, The Critical Principle of the Reconciliation of Opposites as Employed by Coleridge.. 303
Lucan's *Pharsalia* and Jonson's *Catiline* 397
Lyly's *Euphues*..... 121
Lyric, Reform of the German — 1

McKillop, A. D., *Festus* and *The Blessed Damozel* 93
Macpherson's *Fingal*..... 377
Maeterlinck, Rossetti and ——, 439
Mark Twain and Adolf Wilbrandt 372
——'s Letters 128
Marino and Dante..... 51
Mason, J. F.: Emeline M. Jensen, The Influence of French Literature on Europe..... 447
Mason, Lawrence, Stray Notes on *Othello* 55
Materials and Methods of Fiction 104
Mencken, H. L., The American Language: A Preliminary Inquiry into the Development of English in the United States 379
Metrics, German 110
Meyer, Paul 357
M.H.G. *alrūne*..... 52
Milton and Seneca..... 120
Miller, Frances H., The *Northern Passion* and the Mysteries 88
Mirza, Robert Baron's Tragedy, 402
Miscellaneous Notes 120
Modern French, Variable Present Participles in ——..... 499
—— Languages in the Educational System of Great Britain 448
—— Punctuation 314
Moore, C. A., A Predecessor of Thomson's *Seasons* 278
Morality Play 65
Moraud, Marcel, Sous les Armes 256
Morawski, Joseph de, *Pamphile et Galatée par Jehan Bras-de-Fer* 191
Mordrain 385
More and Traherne..... 49
Mustard, W. P., E. K.'s Classical Allusions 193
——, Notes on Lyly's *Euphues*, 121

PAGE

Mysteries, The *Northern Passion* and the —..... 88

"Nacht, offen Feld"..... 285
naibi 442
Narration, Technique of —.... 224
Nature of Verse..... 59
Neilson, W. A., Robert Burns: How to Know Him..... 62
"Never Less Alone than When Alone" 122, 441
NHG. *Beschuppen, Beschummeln* 351
Niagara, Heredia's Ode to —.. 503
Nichols, C. W., Fielding Notes, 220
Nodier, Charles, and Ferdinand Denis 185
Nomenclature, Dramatic — in Germany (1500-1700)..... 73
Northern Passion and the Mysteries 88
——, Four Parallel Texts and the French Original..... 116
Non-Existent Volume..... 377
Note on "A Fragment of a Lord Mayor's Pageant"..... 501
—— on *The Ring and the Book*, 123
Notes on Lyly's *Euphues*..... 121
—— on *Othello*..... 55
Nykl, A. R., The Talisman in Balzac's *La Peau de chagrin*, 479

Ode, The English —..... 250
Old English *Andreas*, Authorship of the —..... 418
— — Lexical Notes..... 119
Old French *Despoesteir*..... 310
— — *terne, ternir*..... 53
olios, Latin 443
Othello 55

Pageant, Lord Mayor's..... 501
Pageantry, English 165
Paine, A. B., Mark Twain's Letters 128
Palmer, G. H., Formative Types in English Poetry..... 383
Pamphile et Galatée..... 191
Pamphlets of the Byron Separation 155
Parallel between Milton and Seneca 120
Participles, Variable Present — in Modern French..... 499
Pasmore, D. F., Karl Gutzkow's Short Stories. A Study in the Technique of Narration 224

PAGE

Passionate Pilgrim, Shakspere and the —..... 313
Patch, H. R., Chaucer's Desert, 321
——: R. Withington, English Pageantry, An Historical Outline 165
Pause: A Study of its Nature and its Rhythmical Function in Verse, especially Blank Verse 127
Peacock, Thomas Love..... 23
Pearl, The: An Interpretation, 42
Pharsalia, Lucan's, and Jonson's *Catiline* 397
Phelps, R. S., Marino and Dante, 51
Pierce, F. E., Currents and Eddies in the English Romantic Generation 319
Piers Plowman in Art..... 247
Place-Names of Cumberland and Westmorland 239
Players and Poets, Battle of the —..... 449
Pound, Louise, King Cnut's Song and Ballad Origins.... 162
Poetry, English 383
Poets, Battle of the Players and —..... 449
Predecessor of Thomson's *Seasons* 278
Present Participles, Variable — in Modern French..... 499
Price, Lawrence M., English > German Literary Influences. Bibliography and Survey. (Part I. Bibliography).... 511
Primeras Lecciones de Español, 179
Prologue to the *Canterbury Tales* 118
Punctuation, Modern..... 314

Que for *Jusqu'à ce que* with *Attendre* 282

Ramsay, R. L.: Wm. Chislett, Jr., The Classical Influence in English Literature in the Nineteenth Century, and Other Essays and Notes.... 172
——: Clayton Hamilton, Materials and Methods of Fiction, Revised and Enlarged..... 104
——: Blanche C. Williams, A Handbook on Story Writing, 367
——: Blanche C. Williams, A Book of Short Stories: a Collection for Use in High Schools 367
Reading of Verse..... 123
Reconciliation of Opposites... 303
Reed, F. O.: James Geddes, Jr., *El Alcalde de Zalamea, por Calderón de la Barca*...420, 482
Reform of the German Lyric.. 1
Report of the Committee appointed by the Prime Minister to enquire into the Position of Modern Languages in the Educational System of Great Britain 448
Rhythmical Function of Pause in Verse 127
Rinaker, C., Thomas Edwards and the Sonnet Revival.... 272
Ring and the Book..... 123
Rollins, H. E., Concerning Bodleian MS. Ashmole 48..... 340
Romance Etymologies..... 442
Romantic Generation, English, 319
Root, R. K., The Textual Tradition of Chaucer's *Troilus*... 37
Rossetti and Maeterlinck..... 439
——'s *Blessed Damozel*..... 93

Satires of T. L. Peacock..... 439
Schaffer, A., Georg Rudolf Weckherlin. The Embodiment of a Traditional Stage in German Metrics..... 110
Schenck, E. M., Charles Nodier and Ferdinand Denis..... 185
Scherrer, Max, Kampf und Krieg im deutschen Drama von Gottsched bis Kleist.... 429
Schiller's *Handschuh* 16
Schlutter, O. B., Old English Lexical Notes 119
Schoenemann, F., Mark Twain and Adolf Wilbrandt..... 372
——: A. B. Paine, Mark Twain's Letters 128
——: D. F. Pasmore, Karl Gutzkow's Short Stories. A Study in the Technique of Narration 224
——: Lawrence M. Price, English > German Literary Influences. Bibliography and Survey. (Part I. Bibliography), 511
——: Max Scherrer, Kampf und Krieg in deutschen Drama von Gottsched bis Kleist.... 429
Scholarship, English 443

PAGE

Schultz, J. R., "Never Less Alone than When Alone"... 122
Schwarz, H. F., John Fletcher and the *Gesta Romanorum*.. 146
Scoggin, G. C., Longaevus Error Typographicus 249
Sedgefield, W. J., The Place-Names of Cumberland and Westmorland 239
Sehrt, E. H.: Aaron Schaffer, Georg Rudolf Weckherlin. The Embodiment of a Transitional Stage in German Metrics 110
Seneca, Milton and —..... 120
Shafer, Robert, The English Ode to 1660: An Essay in Literary History 250
Shakespeare and the Founders of Liberty in America..... 40
—— and *The Passionate Pilgrim* 313
——, Drunkenness in —..... 82
——, Heywood, and the Classics, 336
——, *Titus Andronicus* and —, 32
Shakespeare Dogmatics, *Titus Andronicus* and —..... 244
Shakespeare Studies 7, 82
Shakespeare's Falstaff..... 470
——'s *Henry V*..... 7
——'s *Othello* 55
——'s *Titus Andronicus*, 214, 246, 247
——'s Troupe..... 46
Shearin, H. G.: Morgan Callaway, Jr., The Infinitive in Anglo-Saxon 291
——: Morgan Callaway, Jr., Studies in the Syntax of the Lindisfarne Gospels. With Appendices on Some Idioms in the Germanic Languages, 291
Sherer, G. R., More and Traherne 49
Sherman, Stuart, On Contemporary Literature 190
Short Stories 367
Snell, Ada L. F., Pause: A Study of its Nature and its Rhythmical Function in Verse, especially Blank Verse..... 127
Snyder, Alice D., The Critical Principle of the Reconciliation of Opposites as Employed by Coleridge..... 303
Snyder, E. D., A Non-Existent Volume 377
Social Satires of T. L. Peacock, 23

PAGE

Sonnet, The English —..... 506
Sonnet Revival..... 272
Southey, Spanish Ballads translated by —.....329, 441
Spain, Life and Customs of —, 177
Spanish, An Early — Book-List 474
—— Ballads translated by Southey 329, 441
—— *calavera* 375
Spenser, Edmund, see Mustard, W. P..... 193
Summey, George, Jr., Modern Punctuation: Its Utilities and Conventions 314
Swann, H. J., French Terminologies in the Making..... 318
Swinburne and Landor..... 362
Stage, Costuming on the English —..... 384
Starck, Taylor, Stefan George and the Reform of the German Lyric 1
Steadman, J. M., Jr., J. H. Hanford and —, *Death and Liffe* 63
——: Frances A. Foster, *The Northern Passion*. Four Parallel Texts and the French Original 116
Story Writing, Handbook on —, 367
Symbolist Movement in Literature 512
Symons, Arthur, The Symbolist Movement in Literature, 512
Syntax of the Lindisfarne Gospels 291

Talisman, The, in Balzac's *La Peau de chagrin* 479
tarocco 442
Tatlock, J. S. P., "Never Less Alone than When Alone"... 441
Technique of Narration..... 224
Temer with the Indicative.... 307
Temple, M. E., Joseph de Morawski, *Pamphile et Galatée* par Jehan Bras-de-Fer..... 191
Terminologies, French, in the Making 318
terne, ternir, O.F..... 53
Textual Notes on *Beowulf*.... 129
—— Tradition of Chaucer's *Troilus* 37
Thayer, M. R., Keats: *The Eve of St. Mark*..... 149
Theme "Life is a Dream".... 505

PAGE

Theobald's, Lewis, Contributions to English Scholarship, 443
Thomson's *Seasons* 278
Titus Andronicus 246
—— and Shakespeare..... 32
—— and Shakespeare Dogmatics 244
—— once more..... 214
Tolman, A. H., Shakespeare Studies 7, 82
Tragedy of Tragedies, Fielding's 235
Traherne, More and —..... 49
Transitional Stage in German Metrics 110
Tupper, J. W.: Lily B. Campbell, History of Costuming on the English Stage between 1660 and 1823..... 384
——: F. E. Pierce, Currents and Eddies in the English Romantic Generation 319
——: Stuart Sherman, On Contemporary Literature 190
Typographical Error..... 249
Typography, German..... 492
Types, Formative, in English Poetry 383
Two Falstaffs, The..... 470

Unknown Actor of Shakespeare's Troupe 46
Usher, R. G., Francis Bacon's Knowledge of Law-French... 28

Van Roosbroek, G. L., Rossetti and Maeterlinck 439
Variable Present Participles in Modern French 499
Verse, Nature of —..... 59
——, Rhythmical Function of Pause in —..... 127
——, Writing and Reading of, 123

PAGE

Vitry, Jacques de — and *Boeve de Haumtone* 408
Vulgate Grail Romances..... 385

Wagner, C. P., Apropos of *fondo en* 309
Walz, J. A., *Faust I:* "Nacht, offen Feld"..... 285
Weckherlin, Georg Rudolf.... 110
Westmorland, Place-Names of, 239
Wharey, J. B., Bunyan's *Holy War* and the Conflict-Type of Morality Play 65
——, A Note on *The Ring and the Book* 123
Wieland's *Don Sylvio* 78
Wilbrandt, Adolf, and Mark Twain 372
Williams, Blanche C., A Book of Short Stories: a Collection for Use in High Schools.... 367
——, A Handbook on Story Writing 367
Wilson, William 46
Withington, R., English Pageantry, An Historical Outline 165
——, A Note on "A Fragment of a Lord Mayor's Pageant," 501
Wood, F. A., Germanic Etymologies 203
Woodbridge, B. M., Calvin and Boileau 183
——, Two Foster Brothers of D'Artagnan 208
Writing and Reading of Verse, 123

Zdanowicz, C. D.: Report of the Committee appointed by the Prime Minister to enquire into the Position of Modern Languages in the Educational System of Great Britain.... 448